

Coding/Decoding Borders
Espace Architecture Flagey
13.04.2016 – 31.05.2016

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eu4you © duo LarbitsSisters

Coding and decoding the borders exhibits the work of artists and researchers who question the datafication and mathematization of the border. Over the past twenty years many actors (researchers, journalists, NGO workers and activists, elected politicians, employees of national administrations and of international organisations, and so on) have observed, documented, studied and sometimes even condemned the technological escalation at borders. Above the militarization of borders, the deployment of ever more sophisticated technologies at state borders have been added to the traditional practices of control of movement of populations, goods, capital and information. From a perspective intertwining art, research and expertise, the public is invited to look at these mechanisms of control as well as their circumvention by a multitude of actors. The exhibition does not only aim to expose the mutations of contemporary borders, but also seeks to make visitors aware of the significant impact these changes have on their lives. One of the participating projects is the installation *eu4you* of the artistic duo LarbitsSisters.

eu4you reflects on the centrality that algorithms have progressively taken in the control of people movements and access. *eu4you* is a work of speculative design proposing a disruptive fiction that questions the European Union management of the migration crisis in a time of algorithmic governance of human affairs. Revisiting John Rawls theory of distributive justice, the installation *eu4you* presents an algorithm that speculates on the fate of visitors looking for a golden future on the European soil; whether they are or are not citizens of the European Union, living in one of the Member States, potential candidates, asylum seekers, legal or illegal refugees.

Starting with an equal chance of freedom, equality and prosperity, and taking into account different parameters, the *eu4you* algorithm performs an equation that reconstitutes the visitor's computational DNA. It rules on the visitor's destiny for the promise of a golden future on European soil, or not.

EXHIBITION from April 13 to Mai 31, 2016 – Free entrance – Opening hours from Thursday to Sunday from 14 am to 18 pm | Espace Architecture Flagey, Place Flagey 19, 1050 Brussels.

WITH ARTISTS: Julian Oliver (NZ), Antoine d'Agata (FR), RYBN (FR), LarbitsSisters (BE), Pierre Depaz (FR), Isabelle Arvers (FR), Nicola Mai (UK), Thomas Cantens (BE), Stéphane Rosiere (FR) & Sebastien Piantoni (FR), Nicolas Lambert (FR), Martin Grandjean (CH), Bill Rankin (US), Lawrence Bird (CA), Giovanni Ambrosio (IT), Mahaut Lavoine (FR), Antoine Kik (FR), Keina Espiñeira (ES), Emerging Futures Lab (FI), Anne Zeitz (FR) et Carolina Sanchez Boe (DK), Cors (SE), Michel Couturier (BE) et le Collectif Personnel Cinéma (FR).

PRESENTATION OF THE INSTALLATION EU4YOU by the LarbitsSisters on Saturday 7 and May 21 from 17 am to 18 pm and Sunday 8 and May 22 from 15 am to 16 pm.

About the LarbitsSisters

Under the name LarbitsSisters, Bénédicte and Laure-Anne Jacobs form a duo. Issues surrounding digital technologies are the starting point of their artistic interventions. On each occasion the challenge is unique: examining societal and technical implications by closely observing the creative drives and motives in digital media. An important part of their work focuses on the exploration of digital technologies. Practices and know-how are understood both as materials and tools for research and analysis and as instruments of creation and innovation for the development of frameworks formalizing alternatives to critical societal issues.

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